



- 19.00 President opens the meeting
 19.05 Invocation
 19.08 Toastmaster takes over introducing participants of the program
 19.20 Prepared speeches
 19.45 Tea break
 20.00 Individual evaluations of the speeches (led by General Evaluator)
 20.20 Table Topics
 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer
 20.50 President organizes the next meeting, Voting, Guests' feedback
 21.00 We have to leave the room

EXECUTIVE COMMITTEE

<i>President</i>	Valeria Kholodkova, CC, CL
<i>Immediate Past-President</i>	Elena Filya
<i>Vice-President Education</i>	Valentin Novikov
<i>Vice-President Membership</i>	Helen Dyakonova, CL
<i>Vice-President PR</i>	Igor Vinogradov
<i>Vice-President of Administration</i>	Victor Babichev
<i>Secretary</i>	Ilya Volin
<i>Treasurer</i>	Irina Chernyaga, CC
<i>Sergeant-at-Arms</i>	Nick Sapozhnikov, CTM

<http://www.MoscowFreeSpeakers.ru/>
 email to: toastmasters_ru@yahoo.com

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|-----------------------|----------------------------|
| 1. Toastmaster | Margarita Ryndina, AC-B |
| 2. Invocation | Alexey Eraskin |
| 3. General Evaluator | Ekaterina Sidorenko |
| 4. Word of the Day | Ivan Deryabin |
| 5. Joke of the Day | Tatyana Gladysheva |
| 6. Table Topic Master | Henry Norman, ATM-S |
| 7. Timer | Yana Gorfan |
| 8. Grammarian | Valeria Kholodkova, CC, CL |
| 9. Cake Master | Irina Chernyaga, CC |
| 10. Ah-counter | Ilya Volin |

PROJECTS:

1. Nadezhda Nikiforova	Project #1 "Ice Breaker"	4-6 min
	Evaluator: Valentin Novikov	
Objectives:	<ul style="list-style-type: none"> To begin speaking before an audience To discover speaking skills you already have and skills that need some attention 	
2. John Kolpikov	Project #2 "Organize Your Speech"	5-7 min
	Evaluator: Henry Norman, ATM-S	
Objectives:	<ul style="list-style-type: none"> Select an appropriate outline which allows listeners to easily follow and understand your speech. Make your message clear, with supporting material directly contributing to that message. Use appropriate transitions when moving from one idea to another. Create strong opening and conclusion. 	