



- 19.00 President opens the meeting
- 19.05 Invocation
- 19.08 Toastmaster takes over introducing participants of the program
- 19.20 Prepared speeches
- 19.45 Tea break
- 20.00 Individual evaluations of the speeches (led by General Evaluator)
- 20.20 Table Topics
- 20.40 Reports of Word Master, Grammarian, Ah-counter, Timer, Leadership Evaluator
- 20.50 President organizes the next meeting, Voting, Guests' feedback
- 21.00 We have to leave the room

**EXECUTIVE COMMITTEE**

- President*                    **Valeria Kholodkova, CC, CL**
- Immediate Past-President*            **Elena Filya**
- Vice-President*                    **Valentin Novikov**
- Education*                            **Valentin Novikov**
- Vice-President*                    **Helen Dyakonova, CL**
- Membership*                            **Helen Dyakonova, CL**
- Vice-President PR*                    **Igor Vinogradov**
- Vice-President of Administration*            **Victor Babichev**
- Secretary*                            **Ilya Volin**
- Treasurer*                            **Irina Chernyaga, CC**
- Sergeant-at-Arms*                    **Nick Sapozhnikov, CTM**

- 1. Toastmaster                    Ekaterina Sidorenko
- 2. Invocation                    Maria Stavtseva
- 3. General Evaluator            Dmitry Chebotarevskiy
- 4. Word of the Day            Alexey Kravtsun
- 5. Joke of the Day            Alexey Balandin
- 6. Table Topic Master            Valeria Kulnevskaya
- 7. Timer                    Valentin Novikov
- 8. Grammarian            Elena Rushikina
- 9. Cake Master            Nadezhda Nikiforova
- 10. Ah-counter            Alexey Eraskin

<b>PROJECTS:</b>		
<b>1. Irina Chernyaga, CC</b>	Project #1 "The speech to inform" <i>from adv. manual "Speaking to Inform"</i> <b>Water and its features</b> Evaluator: Alla Oganova, CC	5-7 min
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• Select new and useful information for presentation to the audience.</li> <li>• Organize the information for cosy understandability and retention.</li> <li>• Present the information in a way that will help motivate the audience to learn.</li> </ul>		
<b>2. Vladimir Chirkov, CC</b>	Project #4 "Dramatic Talk" <i>from adv. manual "The Entertaining Speaker"</i> <b>Age crisis</b> Evaluator:	10-12 min
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• Develop an entertaining dramatic talk about an experience or incident, or give a dramatic reading.</li> <li>• Include vivid imagery, characters and dialogue.</li> <li>• Deliver the talk in an interpretative manner.</li> </ul>		
<b>Guidelines to speaker:</b>		
<ul style="list-style-type: none"> <li>• Dramatic speaking should be clearly distinguished from ACTING. A dramatic speaker is an INTERPRETER of the material. He always keeps a certain distance from the situation being described, while still allowing emotions and movements to be SUGGESTED rather than DEMONSTRATED.</li> <li>• Your goal is to have the audience respond to the emotional impact of the MATERIAL, rather than to you as the speaker.</li> </ul>		
<b>3. Valeria Kholodkova, CC, CL</b>	Successful Club Series: <b>Mentorship</b> Evaluator: Margarita Ryndina, AC-B	15-20 min
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>• Prepare an introduction for yourself.</li> <li>• Study the script carefully.</li> <li>• Don't read the script when you present the information, Instead, paraphrase it, incorporating your own presentation style.</li> <li>• Add your own marks to the script that will help you present the material effectively.</li> <li>• When presenting the material place the script on the table. Always keep two pages in front of you. This way you can maintain eye-contact and avoid having to turn pages and possibly distract participants.</li> <li>• Be expressive, use vocal variety and gestures.</li> </ul>		