



<http://www.MoscowFreeSpeakers.ru/>
 email to: moscowfreespeakers@gmail.com

- 19.15 President opens the meeting
- 19.20 Invocation
- 19.25 Toastmaster takes over introducing participants of the program
- 19.30 Prepared speeches
- 20.00 Tea break
- 20.15 Individual evaluations of the speeches (led by General Evaluator)
- 20.35 Table Topics
- 20.55 Reports of Word Master, Grammarian, Ah-counter, Timer
- 21.05 President organizes the next meeting, Voting, Guests' feedback
- 21.15 We have to leave the room

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| 1. Toastmaster | Dmitry Chebotarevsky |
| 2. Invocation | Ivan Deryabin |
| 3. General Evaluator | Denis Shevchuk |
| 4. Word of the Day | Shishlenin Mikhail |
| 5. Joke of the Day | Nadine Voronich |
| 6. Table Topic Master | Alexey Eraskin |
| 7. Timer | Margarita Ryndina, AC-B |
| 8. Grammarian | Yuri Voropaev |
| 9. Cake Master | Irina Chernyaga, CC |
| 10. Ah-counter | Alexandra Bisengalieva |

EXECUTIVE COMMITTEE

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|---|-----------------------------------|
| <i>President</i> | Valeria Kholodkova, CC, CL |
| <i>Immediate Past-President</i> | Elena Filya |
| <i>Vice-President Education</i> | Valentin Novikov |
| <i>Vice-President Membership</i> | Helen Dyakonova, CL |
| <i>Vice-President PR</i> | Igor Vinogradov |
| <i>Vice-President of Administration</i> | Victor Babichev |
| <i>Secretary</i> | Ilya Volin |
| <i>Treasurer</i> | Irina Chernyaga, CC |
| <i>Sergeant-at-Arms</i> | Nick Sapozhnikov, CTM |

PROJECTS:

1. Tatiana Gladysheva	Project #1 “Ice Breaker”	4-6 min
	Evaluator: Alla Oganova, CC	
Objectives:		
<ul style="list-style-type: none"> • To begin speaking before an audience • To discover speaking skills you already have and skills that need some attention 		
2. Vladimir Chirkov, CC	Project #4 “Dramatic Talk”	8-10 min
	<i>from adv. manual “The Entertaining Speaker</i>	
	Evaluator: Elena Filya	
Objectives:		
<ul style="list-style-type: none"> • Develop an entertaining dramatic talk about an experience or incident, or give a dramatic reading. • Include vivid imagery, characters and dialogue. • Deliver the talk in an interpretative manner. 		
Guidelines to speaker:		
<ul style="list-style-type: none"> • Dramatic speaking should be clearly distinguished from ACTING. A dramatic speaker is an INTERPRETER of the material. He always keeps a certain distance from the situation being described, while still allowing emotions and movements to be SUGGESTED rather than DEMONSTRATED. • Your goal is to have the audience respond to the emotional impact of the MATERIAL, rather than to you as the speaker. 		
3. Ilya Volin	Project #3 “Get the point”	5-7 min
	Evaluator: Valeria Kholodkova, CC, CL	
Objectives:		
<ul style="list-style-type: none"> • Select a speech topic and determine its general and specific purposes • Organize the speech in a manner that best achieves those purposes • Ensure the beginning, body and conclusion reinforce the purposes • Project sincerity and conviction and control any nervousness you may feel 		